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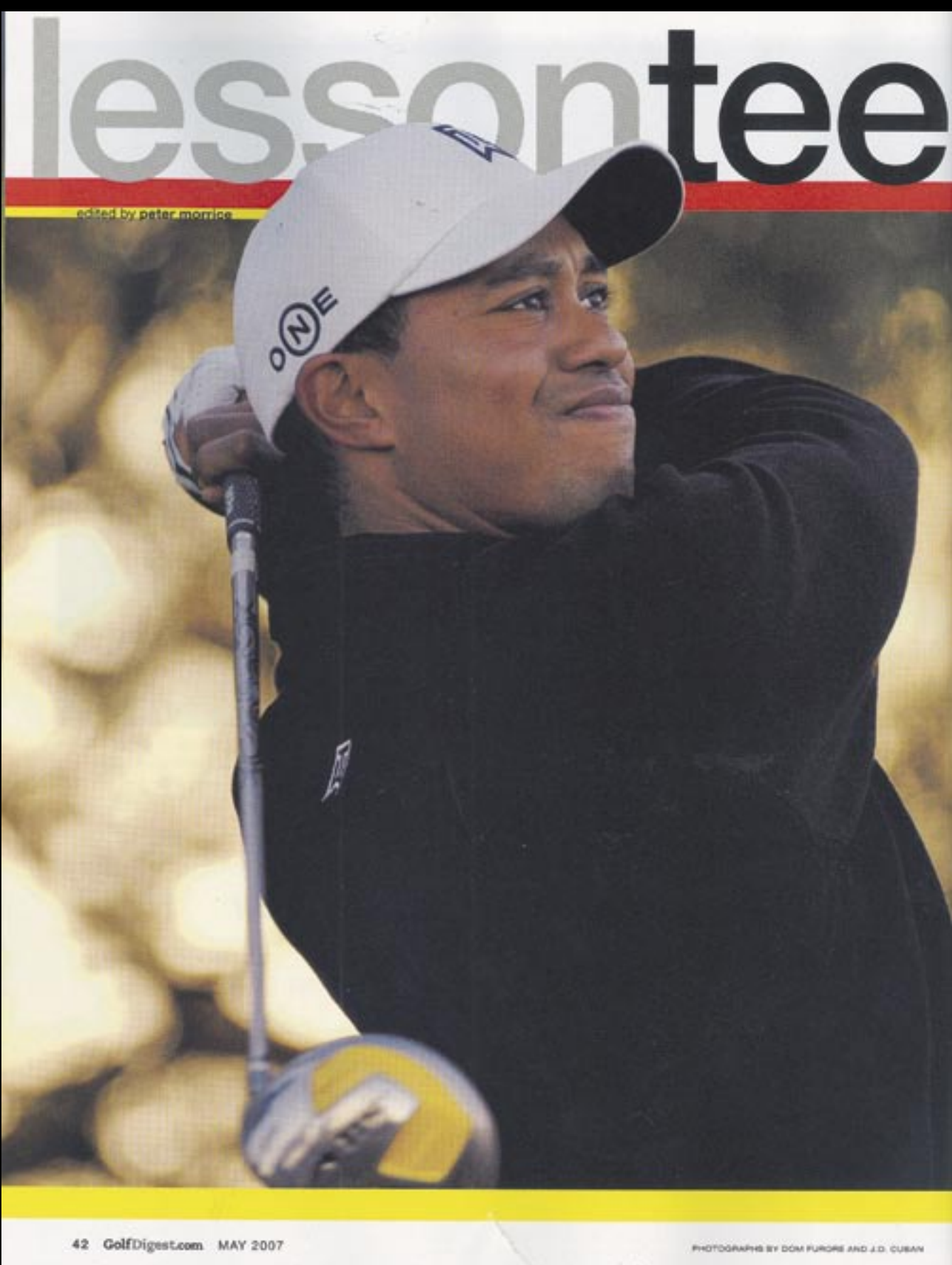
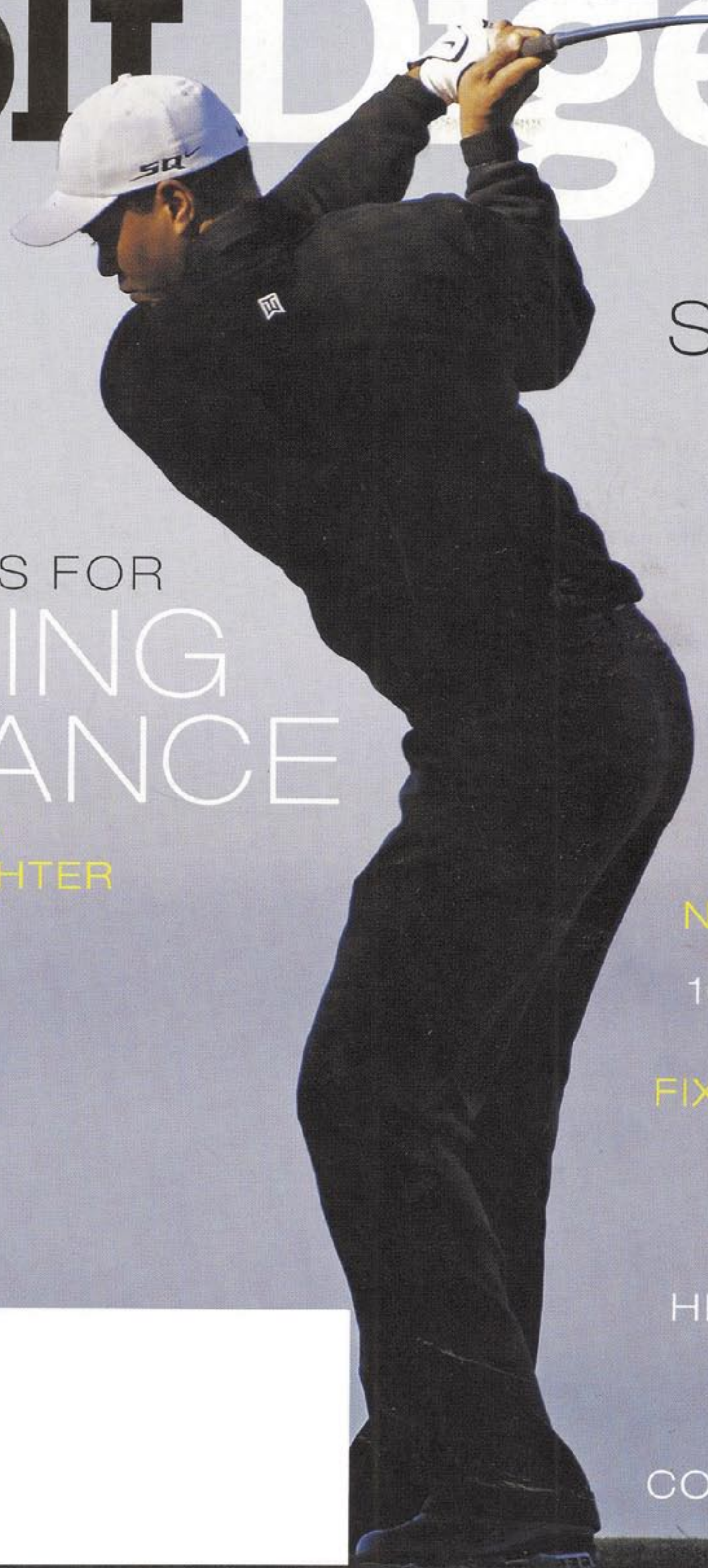
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CHALLENGE

TRUE ROLLS
HI-TECH BALLS
& PUTTERS

FREE
PGA LESSON
COUPON INSIDE
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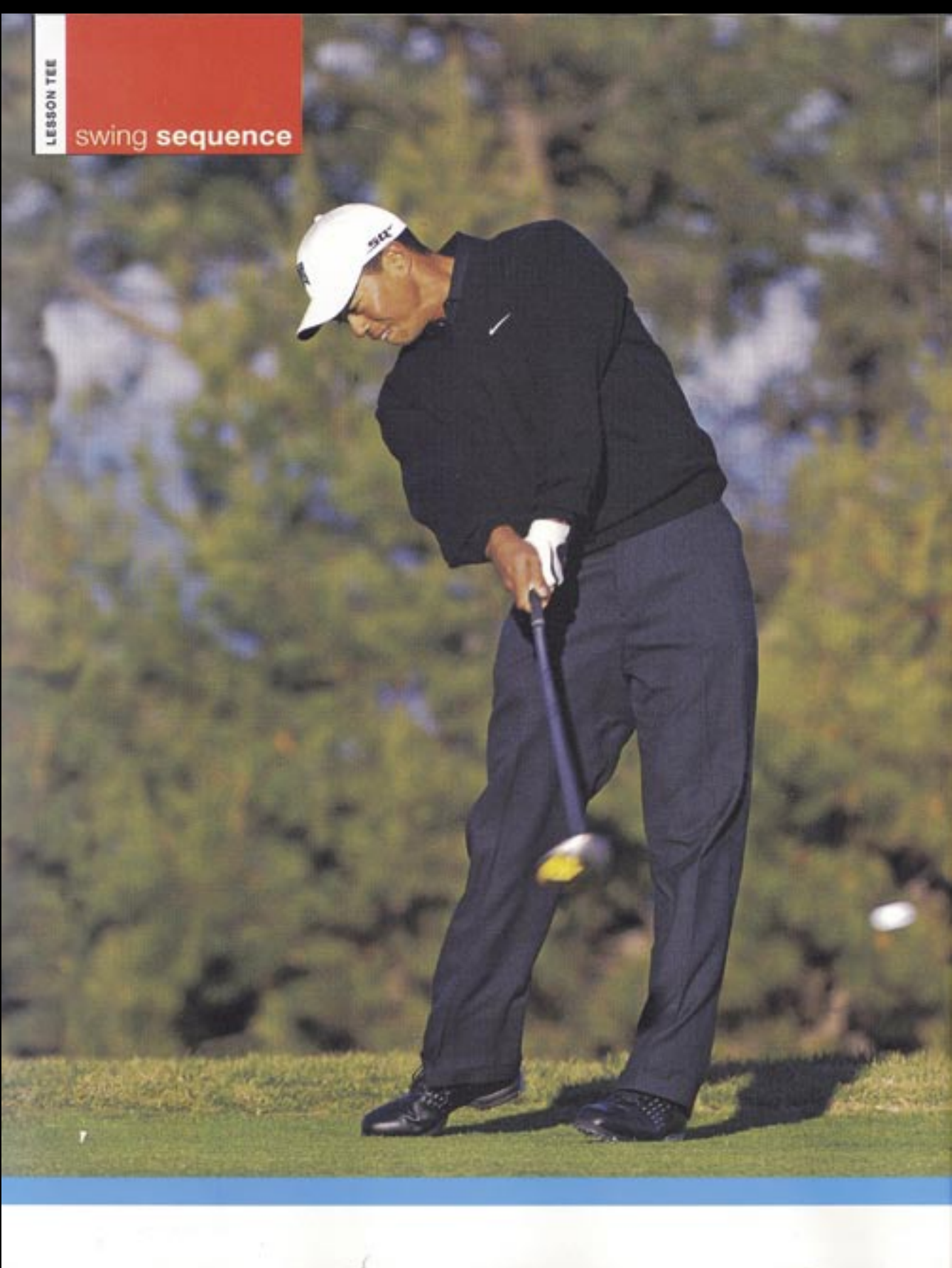
MAY 2007

THE MOST WIDELY READ GOLF PUBLICATION IN THE WORLD



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PHOTOGRAPHS BY DOM FURBER AND J.D. CUBAN



LESSON TEE swing sequence



LESSON TEE swing sequence

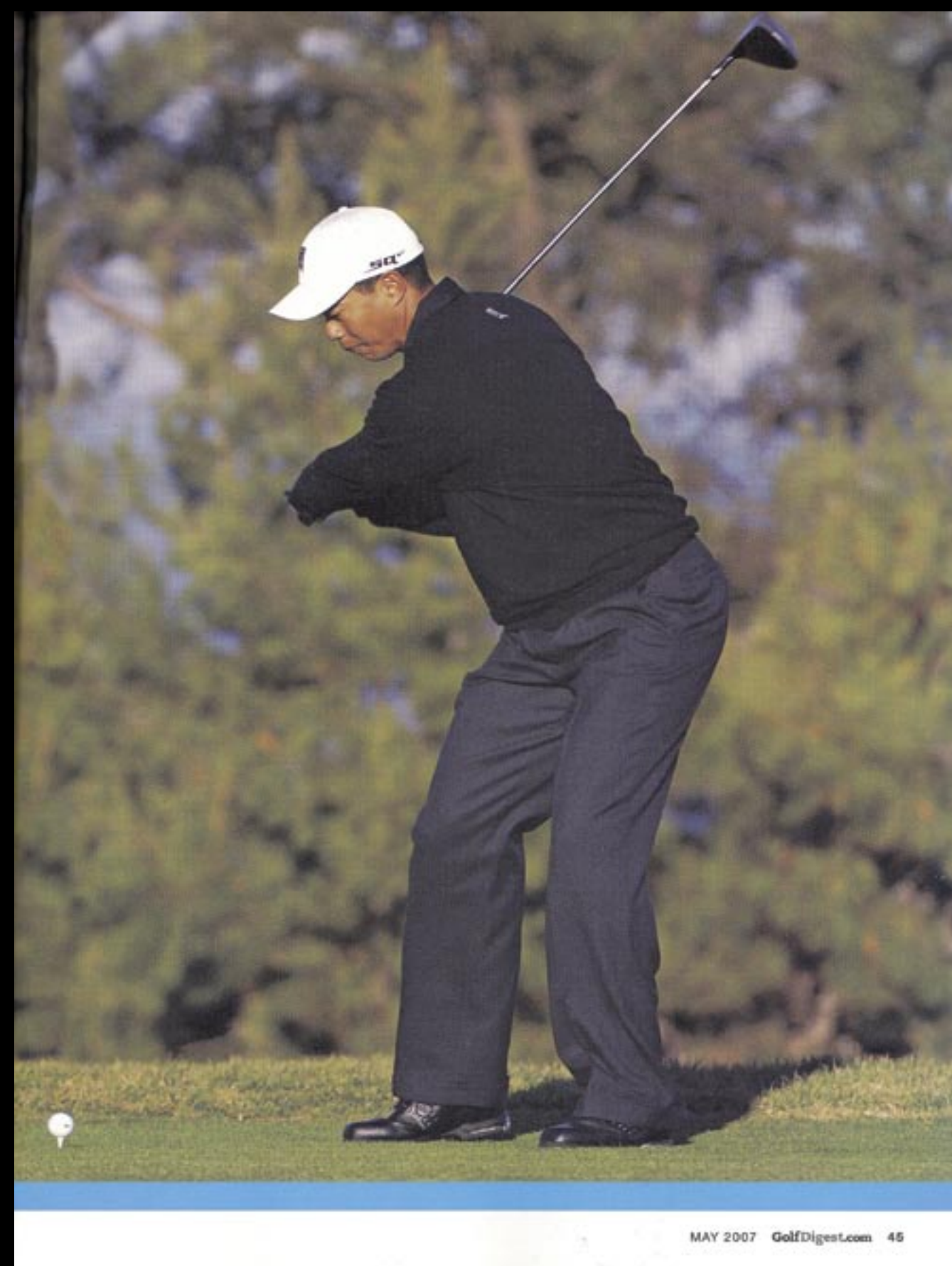
FROM THE TOP
Creating a nice coil gets my weight onto my right side and the club back to parallel at the top—two power positions. It's great to be able to swing the club back that far again without fear of losing control of the clubhead. Notice that the back of my left hand and the clubface are parallel. That's a good sign I've maintained the swing plane that I established at address.
At right, my upper body and lower body are uncoiling simultaneously, which helps me neither will have to do any catching up at impact.



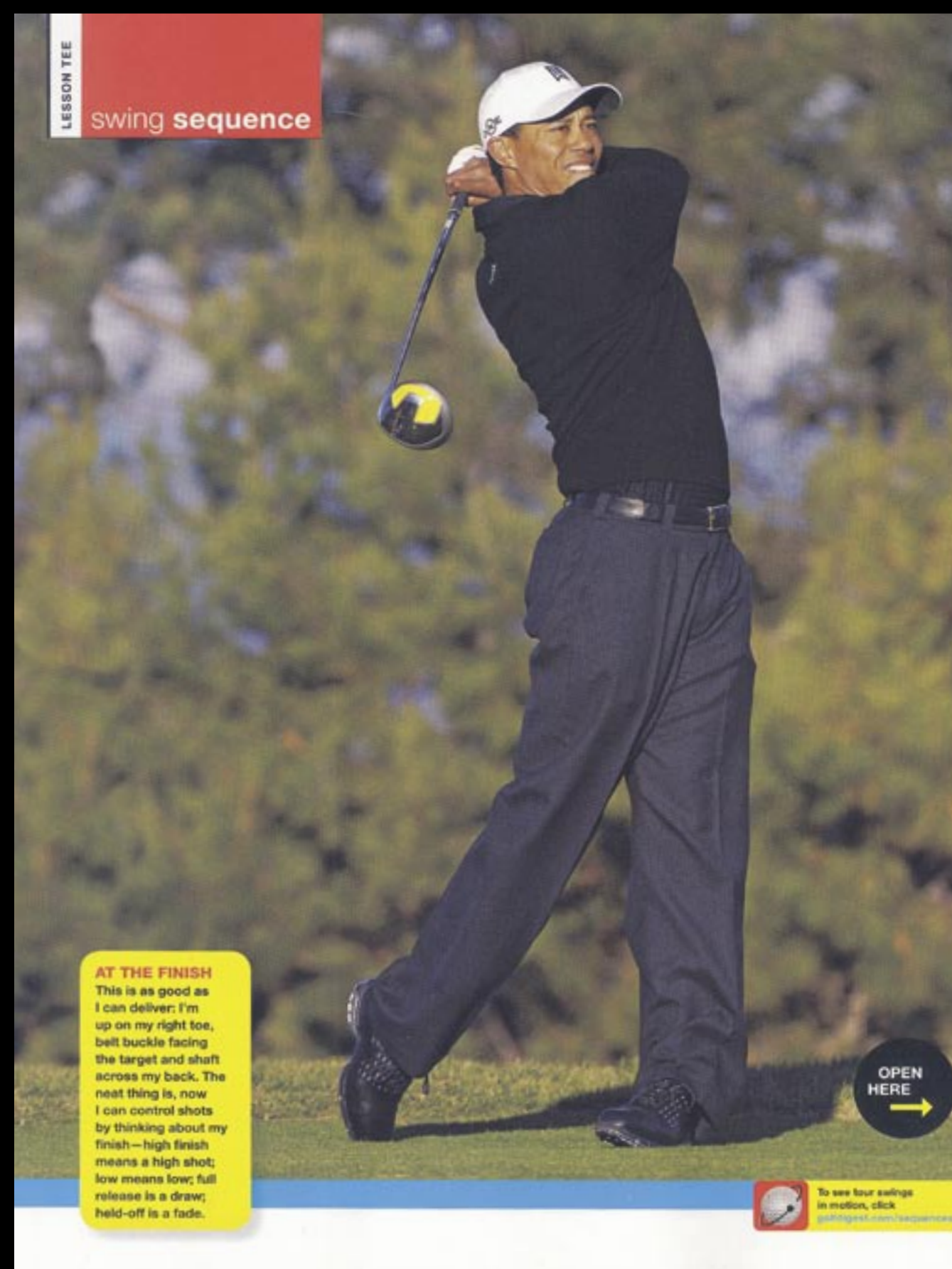
LESSON TEE swing sequence

THROUGH IMPACT
My head stays in place as my arms extend down the target line. My right heel is only slightly off the ground, and I'm rolling my left foot, an indication that I've stayed with the shot. My tendency has been to come out of it and flare the ball to the right. That's my preferred miss, because I know I can play with it.
In these photos my weight has moved well into my left side, and all of the energy I stored on the backswing is released through the strike. My right forearm rotating over my left means I'm hitting a right-to-left shot.

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LESSON TEE swing sequence

AT THE FINISH
This is as good as I can deliver. I'm up on my right toe, belt buckle facing the target and shaft across my back. The next thing is, now I can control shots by thinking about my finish—high finish means a high shot; low means low; full release is a draw; held-off is a fade.

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